



United States Patent and Trademark Office

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/813,858	03/30/2004	Leslie Spring	450103-04598.2	5568
20999	7590 10/04/2005		EXAMINER	
FROMMER LAWRENCE & HAUG 745 FIFTH AVENUE- 10TH FL.			ORTIZ, BELIX M	
NEW YORK, NY 10151			ART UNIT	PAPER NUMBER
	•		2164	

DATE MAILED: 10/04/2005

Please find below and/or attached an Office communication concerning this application or proceeding.

<u> </u>	Application No.	Applicant(a)			
		Applicant(s)			
Office Action Summary	10/813,858	SPRING ET AL.			
Office Action Summary	Examiner	Art Unit			
The MAILING DATE of this communication an	Belix M. Ortiz	2164			
The MAILING DATE of this communication ap Period for Reply					
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING ID. - Extensions of time may be available under the provisions of 37 CFR 1. after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory period Failure to reply within the set or extended period for reply will, by statut Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	DATE OF THIS COMMUNICA: 136(a). In no event, however, may a reply will apply and will expire SIX (6) MONTHS te, cause the application to become ABANI	TION. be timely filed from the mailing date of this communication. DONED (35 U.S.C. § 133).			
Status					
1) Responsive to communication(s) filed on 26 A	August 2005.				
3) Since this application is in condition for allows	3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is				
closed in accordance with the practice under	Ex parte Quayle, 1935 C.D. 1	1, 453 O.G. 213.			
Disposition of Claims					
4) Claim(s) <u>1,2,4-12,14,15 and 17-36</u> is/are pending in the application.					
4a) Of the above claim(s) is/are withdrawn from consideration.					
5) Claim(s) is/are allowed.					
6) Claim(s) <u>1,2,4-12,14,15 and 17-36</u> is/are reje	cted.				
7) Claim(s) is/are objected to.	or election requirement				
8) Claim(s) are subject to restriction and/	or election requirement.				
Application Papers					
9) The specification is objected to by the Examin	er.				
10) ☐ The drawing(s) filed on is/are: a) ☐ ac	cepted or b) objected to by	the Examiner.			
Applicant may not request that any objection to the	* ***	• •			
Replacement drawing sheet(s) including the correct		•			
11) ☐ The oath or declaration is objected to by the E	xaminer. Note the attached C	mice Action of form P10-152.			
Priority under 35 U.S.C. § 119					
12) Acknowledgment is made of a claim for foreig a) All b) Some * c) None of:	n priority under 35 U.S.C. § 1	19(a)-(d) or (f).			
1. Certified copies of the priority documen	nts have been received.				
2. Certified copies of the priority documen	·				
3. Copies of the certified copies of the price		ceived in this National Stage			
application from the International Burea	, , , , , , , , , , , , , , , , , , , ,				
* See the attached detailed Office action for a lis	t of the certified copies not rec	ceived.			
A44-ch-s-s-4(c)					
Attachment(s) 1) Notice of References Cited (PTO-892)	4) Interview Sum	nmary (PTO-413)			
2) Notice of Draftsperson's Patent Drawing Review (PTO-948)	Paper No(s)/M	fail Date			
 Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08 Paper No(s)/Mail Date 6/8/05. 	5)	mal Patent Application (PTO-152)			
S. Patent and Trademark Office	, _ - · · · · ·	·			

DETAILED ACTION

Remarks

 In response to communications files on 27-July-2005, claims 3, 13, and 16 are cancelled and claims 1, 12, 31, and 35-36 are amended per applicant's request.
 Therefore, claims 1-2, 4-12, 14-15, and 17-36 are presently pending in the application.

Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- Claims 1-2, 4-12, 14-15, 17-21, 23-27, 31-33, and 35-36 are rejected under 35
 U.S.C. 103(a) as being anticipated by <u>Lumera et al</u>. (U.S. publication 2004/0083377) in view of <u>Fenton et al</u>. (U.S. publication 2002/0194,195).

As to claim 1, <u>Lumera et al</u>. teaches a content management system for media publishing (see figure 3 and paragraph 2), comprising:

a plurality of content management tools for managing media contents during a publication process (see figure 4 and paragraph 10); and

a publishing pipeline configured to operate in concert with the plurality of content management tools during the publication process to control development, distribution, and access of the media contents (see paragraphs 24 and 32), and

wherein the publishing pipeline provides a plurality of environments for staged and organized development and publication of the media contents (see paragraphs 5 and 32).

<u>Lumera et al</u> does not teach a producer configured to generate and edit templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot.

Fenton et al. teaches media content creating and publishing system and process (see abstract), in which he teaches a publishing pipeline configured to operate in concert with the plurality of content management tools during the publication process to control development, distribution, and access of the media contents (see abstract and paragraphs 3 and 43); and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot (see figure 3; claim 9; and paragraphs 49, 89, 114, 128-134).

It would have been obvious to a person having ordinary skill in the art at the time

the invention was made to have modified <u>Lumera et al.</u> by the teaching of <u>Fenton et al.</u>, because a publishing pipeline configured to operate in concert with the plurality of content management tools during the publication process to control development, distribution, and access of the media contents; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot, would enable the management system because, "In one embodiment, template preview area 1704 comprises numbered "slots" that represent areas on the user showcase page that the user may populate with, for example, promote links or text links to media content. The number of slots available may be dependent on the template selected by the user on manage user showcase page 1600. The slots may initially be blank. The user may click or otherwise select one of the numbered slots as the desired location for a piece of content", (see Fenton et al., paragraph 129).

As to claim 2, <u>Lumera et al</u>. as modified teaches wherein the plurality of environments includes a development/production environment (see <u>Lumera et al.</u>, paragraph 32).

As to claim 4, <u>Lumera et al.</u> as modified teaches wherein the plurality of environments includes a staging environment (see <u>Lumera et al.</u>, paragraphs 5 and 6).

As to claim 5, <u>Lumera et al</u>. as modified teaches wherein the plurality of environments includes a live environment (see <u>Lumera et al.</u>, paragraphs 4, 25, and 26).

As to claim 6, <u>Lumera et al</u>. as modified teaches wherein the publishing pipeline includes a plurality of producers configured to push new media content through the publishing pipeline onto the live environment (see <u>Lumera et al.</u>, paragraphs 4, 23, and 24).

As to claim 7, <u>Lumera et al</u>. as modified teaches wherein the plurality of content management tools allows each producer to manage taxonomies and editorial content of various types of websites (see Lumera et al., paragraph 6).

As to claim 8, <u>Lumera et al</u>. as modified teaches wherein the content management system is a system resident on a client computer (see <u>Lumera et al.</u>, paragraph 26).

Application/Control Number: 10/813,858

Art Unit: 2164

As to claim 9, <u>Lumera et al</u>. as modified teaches wherein the content management system includes a .net based application (see <u>Lumera et al.</u>, paragraph 24).

As to claim 10, <u>Lumera et al</u>. as modified teaches wherein the plurality of content management tools includes taxonomies to define an overall dynamic site content structure of the content management system (see <u>Lumera et al.</u>, paragraphs 13 and 24).

As to claim 11, <u>Lumera et al</u>. as modified teaches wherein the plurality of content management tools includes a create-once-render-eve>here (CORE) user interface manager to support building, editing, and publishing a media project including media contents (see <u>Lumera et al.</u>, figure 1 and paragraphs 15 and 24).

As to claim 12, <u>Lumera et al</u>. teaches a method of managing media contents and data (see figure 3 and paragraph 2), comprising:

providing a plurality of content management tools (see figure 4 and paragraph 10); and

configuring a publishing pipeline to operate in concert with the plurality of content management tools during a publication process to control development, distribution, and access of the media contents and data (see paragraphs 24 and 32), and

wherein the configuring a publishing pipeline provides a plurality of environments for staged and organized development and publication of the media contents and data (see paragraphs 5 and 32).

Lumera et al. does not teach generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot.

Fenton et al. teaches media content creating and publishing system and process (see abstract), in which he teaches generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment (see abstract and paragraphs 3 and 43); and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot (figure 3; claim 9; and paragraphs 49, 89, 114, 128-134).

It would have been obvious to a person having ordinary skill in the art at the time

the invention was made to have modified <u>Lumera et al.</u> by the teaching of <u>Fenton et al.</u>, because generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot, would enable the management system because, "In one embodiment, template preview area 1704 comprises numbered "slots" that represent areas on the user showcase page that the user may populate with, for example, promote links or text links to media content. The number of slots available may be dependent on the template selected by the user on manage user showcase page 1600. The slots may initially be blank. The user may click or otherwise select one of the numbered slots as the desired location for a piece of content", (see Fenton et al., paragraph 129).

As to claim 14, Lumera et al. as modified teaches wherein the plurality of environments includes a development/production environment, a staging environment, and a live environment (see Lumera et al. paragraphs 4-6, 25-26, and 32).

As to claim 15, Lumera et al. as modified teaches the method further comprising:

maintaining a separate storage for each environment (see Lumera et al. paragraphs 6 and 8).

Application/Control Number: 10/813,858

Art Unit: 2164

As to claim 17, <u>Lumera et al</u>. as modified teaches the method further comprising:

migrating the templates of media contents and associated data to the staging environment (see <u>Lumera et al.</u> paragraph 24).

As to claim 18, <u>Lumera et al.</u> as modified teaches the method further comprising:

testing and reviewing the templates of media contents and associated data in the staging environment (see <u>Lumera et al.</u> paragraphs 24 and 32).

As to claim 19, <u>Lumera et al</u>. as modified teaches the method further comprising:

migrating the tested and reviewed templates of media contents and associated data to the live environment (see <u>Lumera et al.</u> paragraph 13).

As to claim 20, <u>Lumera et al</u>. as modified teaches the method further comprising:

enabling users to access the templates of media contents and associated data in he live environment for member publishing (see <u>Lumera et al.</u> paragraph 24).

As to claim 21, <u>Lumera et al</u>. as modified teaches the method further comprising:

allowing producers to import new media contents and associated data into a table in the live environment (see <u>Lumera et al.</u> paragraphs 4 and 23-26).

As to claim 23, <u>Lumera et al</u>. as modified teaches wherein the configuring a publishing pipeline includes providing a developing/production environment (see <u>Lumera et al.</u> paragraph 32).

As to claim 24, <u>Lumera et al.</u> as modified teaches wherein the configuring a publishing pipeline includes providing a staging environment (see <u>Lumera et al.</u> paragraphs 5 and 6).

As to claim 25, <u>Lumera et al</u>. as modified teaches wherein the configuring a publishing pipeline includes providing a live environment (see <u>Lumera et al</u>. claim 5).

As to claim 26, <u>Lumera et al.</u> as modified teaches wherein the configuring a publishing pipeline includes pushing new media content through the publishing pipeline onto the live environment (see <u>Lumera et al.</u> paragraphs 23-24).

Application/Control Number: 10/813,858

Art Unit: 2164

As to claim 27, <u>Lumera et al</u>. as modified teaches wherein the providing a plurality of content management tools includes managing taxonomies and editorial content of various types of websites (see <u>Lumera et al.</u> paragraph 6).

As to claim 31, <u>Lumera et al</u>. teaches a computer program, stored in a tangible storage medium, for use in managing media contents (see figure 4 and paragraph 37), the program comprising executable instructions that cause a computer to:

provide a plurality of content management tools (see figure 4 and paragraph 10);

configure a publishing pipeline to operate in concert with the plurality of content management tools during publication process to control access and distribution of the media contents (see paragraphs 24 and 32), and

wherein the publishing pipeline provides a plurality of environments for staged and organized development and publication of the media contents (see paragraphs 5 and 32.

Lumera et al. does not teach generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot.

Fenton et al. teaches media content creating and publishing system and process (see abstract), in which he teaches generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment (see abstract and paragraphs 3 and 43); and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot (figure 3; claim 9; and paragraphs 49, 89, 114, 128-134).

It would have been obvious to a person having ordinary skill in the art at the time

the invention was made to have modified <u>Lumera et al.</u> by the teaching of <u>Fenton et al.</u>, because generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot, would enable the management system because, "In one embodiment, template preview area 1704 comprises numbered "slots" that represent areas on the user showcase page that the user may populate with, for example, promote links or text links to media content. The number of slots available may be dependent on the template selected by the user on manage user showcase page 1600. The slots may

initially be blank. The user may click or otherwise select one of the numbered slots as the desired location for a piece of content", (see <u>Fenton et al.</u>, paragraph 129).

As to claim 32, <u>Lumera et al</u>. as modified teaches wherein the configuring a publishing pipeline includes pushing new media content through the publishing pipeline onto the live environment (see <u>Lumera et al</u>. paragraphs 23-24).

As to claim 33, <u>Lumera et al</u>. as modified teaches wherein the providing a plurality of content management tools includes managing taxonomies and editorial content of various types of websites (see <u>Lumera et al.</u> paragraph 6):

As to claim 35, <u>Lumera et al</u>. teaches a content management system for media publishing (see figure 3 and paragraph 2) comprising:

a content management means for managing media contents during a publication process (see figure 4 and paragraph 10);

a pipeline means for operating in concert with the content management means during the publication process to control access and distribution of the media contents (see paragraphs 24 and 32), and

wherein the pipeline means provides a plurality of environments for staged and organized development and publication of the media contents (see paragraphs 5 and 32).

Lumera et al. does not teach a producing means for generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot.

Fenton et al. teaches media content creating and publishing system and process (see abstract), in which he teaches a producing means for generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment (see abstract and paragraphs 3 and 43); and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot (figure 3; claim 9; and paragraphs 49, 89, 114, 128-134).

It would have been obvious to a person having ordinary skill in the art at the time

the invention was made to have modified <u>Lumera et al.</u> by the teaching of <u>Fenton et al.</u>, because a producing means for generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot, would enable the management system because, "In one embodiment, template preview area 1704 comprises numbered "slots" that represent areas on the user showcase page that the user may populate with, for example, promote links or text links to media content. The number of slots available may be dependent on the template selected by the user on manage user showcase page 1600. The slots may initially be blank. The user may click or otherwise select one of the numbered slots as the desired location for a piece of content", (see Fenton et al., paragraph 129).

As to claim 36, <u>Lumera et al</u>. teaches a content management system for media publishing (see figure 3 and paragraph 2), comprising:

a content management means for managing media contents during a publication process (see figure 4 and paragraph 10);

a pipeline means for operating in concert with the content management means during the publication process to control development, distribution, and access of the media contents (see paragraphs 24 and 32), and

wherein the pipeline means provides a plurality of environments for staged and

organized development and publication of the media contents (see paragraphs 5 and 32).

<u>Lumera et al.</u> does not teach producing means for generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and

each media slot defines a genre of media and a specific target format that can be accepted by the each media slot.

<u>Fenton et al.</u> teaches media content creating and publishing system and process (see abstract), in which he teaches producing means for generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment (see abstract and paragraphs 3 and 43); and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot (figure 3; claim 9; and paragraphs 49, 89, 114, 128-134).

It would have been obvious to a person having ordinary skill in the art at the time

the invention was made to have modified <u>Lumera et al.</u> by the teaching of <u>Fenton et al.</u>, because producing means for generating and editing templates of media items and associated data when the plurality of environments is in a development/production environment; and

wherein each template of the templates includes a number of media slots, and each media slot defines a genre of media and a specific target format that can be accepted by the each media slot, would enable the management system because, "In one embodiment, template preview area 1704 comprises numbered "slots" that represent areas on the user showcase page that the user may populate with, for example, promote links or text links to media content. The number of slots available may be dependent on the template selected by the user on manage user showcase page 1600. The slots may initially be blank. The user may click or otherwise select one of the numbered slots as the desired location for a piece of content", (see <u>Fenton et al.</u>, paragraph 129).

4. Claim 22 is rejected under 35 U.S.C. 103(a) as being unpatentable over <u>Lumera et al.</u> (U.S. publication 2004/0093377) in view of <u>Fenton et al.</u> (U.S. publication 2002/ 0194,195) as applied to claims 1-2, 4-12, 14-15, 17-21, 23-27, 31-33, and 35-36 above, and further in view of <u>Higgins</u> (U.S. patent 5,270,922).

As to claim 22, <u>Lumera et al</u>. does not teach the method further comprising:

flagging the new media contents and associated data when the producer imports new media contents and associated data into the table.

Higgins teaches system for distributing, processing and displaying financial information (see abstract), in which he teaches the method further comprising:

flagging the new media contents and associated data when the producer imports new media contents and associated data into the table (see column 7, lines 29-45).

Therefore, it would have been obvious to a person having ordinary skill in the art at the time the invention was made to have modified <u>Lumera et al.</u> to include the method further comprising:

flagging the new media contents and associated data when the producer imports new media contents and associated data into the table.

It would have been obvious to a person having ordinary skill in the art at the time the invention was made to have modified <u>Lumera et al.</u> by the teaching of Higgins, because the method further comprising:

flagging the new media contents and associated data when the producer imports new media contents and associated data into the table, would enable the method to know when new data or information is added to the content of the table.

5. Claims 28-29 and 34 are rejected under 35 U.S.C. 103(a) as being unpatentable over Lumera et al. (U.S. publication 2004/0093377) in view of Fenton et al. (U.S. publication 2002/ 0194,195) as applied to claims 1-2, 4-12, 14-15, 17-21, 23-27, 31-33, and 35-36 above, and further in view of Tabbara et al. (U.S. patent 6,460,043).

As to claims 28 and 34, <u>Lumera et al</u>. does not teach the method further comprising:

storing the taxonomies as a flat table of individual nodes that have parent links and associated data.

Tabbara et al. teaches method and apparatus for operating on data with a conceptual data manipulation language (see abstract), in which he teaches the method further comprising:

storing the taxonomies as a flat table of individual nodes that have parent links and associated data (see column 37, lines 48-55).

Therefore, it would have been obvious to a person having ordinary skill in the art at the time the invention was made to have modified <u>Lumera et al.</u> to include the method further comprising:

storing the taxonomies as a flat table of individual nodes that have parent links and associated data.

It would have been obvious to a person having ordinary skill in the art at the time the invention was made to have modified <u>Lumera et al.</u> by the teaching of Tabbara et al., because the method further comprising:

storing the taxonomies as a flat table of individual nodes that have parent links and associated data, would enable the method to have fast respond to the user when he/she make a request.

As to claim 29, <u>Lumera et al</u>. as modified teaches wherein the associated data includes a business name (see <u>Tabbara et al</u>., column 8, lines 16-26).

6. Claim 30 is rejected under 35 U.S.C. 103(a) as being unpatentable over <u>Lumera</u> et al. (U.S. publication 2004/0093377) in view of <u>Fenton et al</u>. (U.S. publication 2002/ 0194,195) as applied to claims 1-2, 4-12, 14-15, 17-21, 23-27, 31-33, and 35-36 above, and further in view of <u>Love et al</u> (U.S. publication 2004/0215725).

As to claim 30, <u>Lumera et al</u>. does not wherein the taxonomies are configured in a tree structure.

Love et al. teaches system and method for multi-platform queue queries (see abstract), in which he teaches wherein the taxonomies are configured in a tree structure (see claim 15).

Therefore, it would have been obvious to a person having ordinary skill in the art at the time the invention was made to have modified <u>Lumera et al.</u> to include wherein the taxonomies are configured in a tree structure.

It would have been obvious to a person having ordinary skill in the art at the time the invention was made to have modified <u>Lumera et al.</u> by the teaching of <u>Love et al.</u>, because wherein the taxonomies are configured in a tree structure, would enable the method to have an easy display to the user.

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Belix M. Ortiz whose telephone number is 571-272-4081. The examiner can normally be reached on moday-friday 9am-5pm.

The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Bmo

September 27, 2005

CHARLES RONES PRIMARY EXAMINER

Page 21